

The Color Design Workshop

With Instructor *Ellen Jean Diederich* TWSA, RRWS

June 19-21, 2024, 10:00 am-3:30 pm

At the Red Door Art Gallery Classroom

Would you like to gain experience with creating beautiful color palettes? In this workshop, you will practice basic watercolor skills and create a variety of color palettes. As colors begin to magically work, we will study how to develop them and keep that going.



“Cantata” by Ellen Jean Diederich

Syllabus

Workshop Goals:

- Mixing Color and Color Relationships
- Volumetric Color Mixing, Analogous Color- Harmonize color and control value.
- Limited Palette – Discover value and color compatibility
- Hues, Tints, Shades, Stains, Opaque and Transparent Pigments
- Coloring the Whites and Colorful Darks
- Underpainting your surfaces for inspiration
- Unifying your color with glazing

Please bring your own photographs to paint from: Warm toned images (red, yellow and orange dominant), and cool toned images (blue, violet and green dominant). Magazine pictures with palettes that interest you. If you want to draw one or two paintings prior to class, you will be able to get farther with your painting. Feel free to bring a piece/image with a bad color palette to be further discussed.

Ellen Jean Diederich' Watercolor Supply List

Feel free to watch her free video *Watercolor Workshop Supplies and Tips* at <https://www.givinity.com/product/watercolor-supplies-tips/>

START WITH THE SUPPLIES YOU HAVE: You can use your own favorite brushes and tools you have on hand. You do not need to buy these specific paints, but you will need a warm and cool color of each primary color and good paper for success. This list includes all the colors I use and recommend for any watercolor class.

You Will Need: Photographs you have taken to use as a reference to paint from, paper towels, (FROG tape – recommended) and/or masking tape, an ice cream pail, #2 pencils, 2 1/2" house brush (black Bristle), supportive painting board (such as gator board or drawing board, eraser, and yellow gum eraser, 18" ruler or straight edge, sharpie marker.

SUPPLIES: Brands listed are used by Ellen, feel comfortable using the brands you currently have. The Robert E. Wood Palette is recommended and is the most economic palette you can purchase. Professional grade paint and paper is strongly recommended, as it will affect your painting progress. Many people have difficulty painting because of the paper and brushes they choose. If you have any questions about supplies, please come ½ hour early and you can purchase these (below) from Ellen at discounted prices.

- Robert E. Wood Watercolor **Palette**
- D'Arches 140# (or heavier) cold press or **watercolor paper** 2-5 sheets
- **Wash Brushes:** WN (Winsor-Newton) Golden Scepter 1" flat ¾" flat, and ½" flat
- Brush WN 530 Script, WN #10 Round
- **9" x 12" Drawing Pad, Gum Eraser, & magic eraser**
- Variety of **Watercolor Pencils** (Derwent) larger group of colors are better

Winsor Newton Professional Grade Paints

- Cerulean Blue, (New Gamboge or Winsor Yellow Deep), Raw Sienna, Cadmium Lemon, Cobalt Blue
- Scarlet Lake, Antwerp Blue, Winsor Green (pthalo), Hookers Green
- Burnt Sienna, Permanent Rose, Cobalt Turquoise Light, French Ultramarine Blue
- Permanent Magenta, Rose Madder Genuine,

Additional colors:

Cobalt Violet, Cobalt Turquoise Dark, Quinacridone Gold, Cobalt Green, Mars Black, Indian red, Cobalt Teal, Cadmium Orange

Optional Materials: Razor blades, Speedball cut easy Blocks, Speedball linoleum cutter, metallic watercolors, ***gouache (white recommended)***, Acrylic paints, Matt medium, soft gel gloss, collage items, watercolor pencils (I recommend a set of 36 or more colors.)