Wahpeton Carving Weekend 4352 Coventry Dr. So. Fargo, ND 58104

Wahpeton Carving Weekend

June 28, 29 & 30, 2024

Sponsored by MIN-DAK Woodcarving, Inc.

at

North Dakota State College of Science Wahpeton, N. Dakota

2024 Registration Form

(Only 1 name/form. Please make copies as needed.)

| Name | | |
|---|--|--|
| Address | | |
| City | State Roommate Preference | Zip |
| Phone | Roommate Preference | 9 |
| All rooms are non-smo | oking. Email | |
| | | u took a specific class last year you the choice to take the class again.) |
| Class Choices: 1st | 2nd3rd | |
| A. Whimsey Bark House D. Carving Usable Sporage G. Woodburning J. Walleye Relief M. Female Face Profile To help select your class following pages. Note: instructor.) See individu The cost is \$245.00 per \$255.00 per | e N. Quilting & Crafting ses, please refer to the class descrease classes also have a blank of | C. Fir Trapper F. Photorealistic Colored Pencils I. River Otter (Power Carving) L. Layered Landscapes O. Beginning Wood Carving riptions and pictures on the charge. (To be paid to each class |
| For non-carving partic | | dging in dorm can be paid at the |
| | to: Min-Dak Woodcarving. | |
| Amount enclosed (no | partial payments) \$ | Check # |
| Int | erest in possibly having a chair ma erest in taking part in Friday lunch o Friday lunch will be at the participar | on campus. Yes No |
| | Release | |
| Min-Dak Woodcarving, Incclaims and demands upon | c, and its instructors individually, from a or by reason of damage, loss or injurar June 28, 29 & 30, 2024. This registion | ry sustained by the undersigned at the ration is not transferable and has no |
| Sigi | nea | |
| Return this form to: | Wahpeton Carving Weeke 4352 Coventry Drive So. Fargo, ND 58104 | end |

A. Whimsey Bark Houses - Derek Epping (West Fargo, ND) Students will carve a cottonwood bark house or light house. Instructor will cover how to start the project & putting in doors, windows, steps, ladders & chimneys. Tools needed: knife, V-Tools medium #3 & #9 & Small #3, & any other tools you like, plus a carving glove & thumb guard. Cost of class is \$35 (plus cost of the bark @ \$10-\$30). Experienced Beginner - Advanced. Class size 10



B. Bark-atecture Whimsey Houses - Norm Minske (Papillion, NE) Students may either bring previous bark carvings or start a new one in class. Norm will demonstrate a variety of Bark-atecture techniques including opening/closing doors, framed windows, decks, stairs/steps, multi-level platforms, dormers, ladders & structural bracing. Individual project subject matter is flexible & may include rustic houses, churches, castles, lighthouses, barns, etc. Experienced bark carvers recommended but not required. Class cost is \$60. Cottonwood Bark (\$10-\$25), Cryo glue, accelerator, miniature milled bark lumber will be available for purchase. Class size 10.



C. Fir Trapper - Bob Lawrence (Oak Grove, MN) Students will be carving an 8" basswood Fir Trapper with both arms at his side. Facial features & structure will be explained & stressed step by step. Palm tools & carving glove needed. Cost of the class is \$45 (plus \$15 for blank), (finishing materials included). Experienced Beginner - Advanced. Class size 10. (OCC/Kryshak tools will be available for sale in Bob's classroom.)



<u>D. Carving Beautiful & Useable Spoons - Karen Henderson (St. Francis, MN)</u> Students will create truly unique spoons that are as functional as they are beautiful. The wood is carved green (wet). Variety of hardwoods: Buckthorn, Apple, Lilac, Maple & other woods available. All have a beautiful grain & unique color. Basic hand tools used. <u>Cost of class is \$35 (Includes 1 blank)</u> Other blanks available. Beginner to Advanced. Class size 10.



E. Chip Carving - Jan Jenson (Eau Claire, WI) Do Old World Chip carving. Fast & easy to learn. Students will practice basic carving techniques & choose a project from many samples (trivets, iPad/phone holders, napkin holders, boxes). Advanced carvers may choose a plate "Going in Circles." (Simple to do and impressive.) Jan has quality chip carving knives for sale. Need protective glove. Bring extra light and a magnifier if needed. All other supplies provided. **Cost of class is \$35 plus cost of projects (\$5-\$40)** Beginner - Advanced. Class size 10.



F. Photorealistic Colored Pencil - Rhonda Smith (Hawley, MN) Students will be creating a "Photorealistic Colored Pencil drawing" of a Bluebird. Step by step instructions. No prior experience necessary! One on one assistance will be given. You will leave with a complete drawing. **Cost of class is \$55 (includes some supplies)** For a supply list contact Rhonda at rhondasmith.carver@gmail.com or 218-839-4259. Class size 10.



G. Woodburning - Brenda Lodermeier (St. Cloud, MN) Class is open to any kind of subject matter. Bring your own project/design or wood burn one of instructors. Students will learn about patterns, preparation of wood, pattern placement, cleaning tips, use of burner & tips (including skews, shaders & writing tips), variations of patterns & techniques. Bring additional lighting, graphic paper & your burning units. **Cost of class is \$35 (Includes one blank.)** Beginner - Advanced. Class size 10.



H. Caricatures - Bruce Ankeny (Blue Earth, MN)
 Projects will be choice of caricatures to carve out of basswood cutouts. (Santas, Hippies, Pigs, Gnomes & many more.)
 Palm tools & bench knife needed. Bruce will demonstrate his painting techniques. Paint & brushes provided.
 Cost of class is \$65 plus cost of blank.
 (\$25-\$40).
 Intermediate - Advanced. Class size 10.





I. River Otter - Roger Nadrchal (Norfolk, NE) Roger will power carve a River Otter that is about 6" tall, carved from a basswood roughout. Carving techniques taught including fur texturing and woodburning. Paint provided in class if time permits. Bring your own brushes. Bases will be available as well for purchase. Contact Roger at 402-750-5591 or wood_chips@yahoo.com with any questions. Class Cost is \$90 plus roughout (\$25) Experienced - Advanced carvers. Class size 10.





<u>J. Walleye Relief - Rick Brereton (Manitoba, Canada)</u> Class project is a Walleye leaping from the water. Carved in a high relief style from a 12"X12"X1" basswood panel with pattern already on. Proper removal of waste wood, control of depth & how to undercut the subject demonstrated. Finishing options & carving techniques discussed. Palm or Long Edge tools only! (No power carving or sanding.) For tool/carving equipment lists contact Rick at rebreton@gmail.com. Cost of class is \$40. (Includes 1 blank) Experienced - Advanced. Class size 10.



K. Green Man/Clock - Izo Becic (Moorhead, MN) Izzo is a European trained Master Carver. His carving, using his own blank, will be a project in architectural carving design. Students will have choice of project depending on skill level. Izo will call students to verify choice. Tools required: gouges, mallet & at least 2 to 4 clamps for securing blank to table. Tools will be available to use & for sale. Cost of class is \$75, includes blank of clock, treble cleft or Green Man. Intermediate - Advanced. Class size 10.





L. Layered Landscapes - Ken Ramler (Sartel, MN) The project is a Layered Landscape made out of basswood cutouts. Simple hand tools needed. Students will carve, burn & paint trees, rocks & other images. Paint included. Bring brushes. Cost of class is \$35 (plus cost of blank - \$10.00) Beginner - Advanced. Class size 10.





M. Female Face Side Profile - Dick Skauge (Fargo, ND) Project will be a relief carving of a side profile of a young female face. The cutout is 12" X 12" X 1". Bring clamps to attach to table. Need long handled tools, mallet & smaller tools to carve the features. Some tools and mallets available for use. Cost of Class is \$35, includes blank. Call with questions: Dick Skauge (701-236-8262). Experienced beginner - Advanced. Class Size 10.



N. Quilting and Crafting - Marilyn Orgaard (Bismarck, ND) This modern guilt measuring 59" x 79" is fun and easy to make. Select the background fabric and then choose your fabrics for block construction. Yardage or jelly rolls will work for the blocks. Fabric quantities and block cutting instructions will be available from Marilyn Orgaard at 701-595-2530 or mkorgaard@gmail.com. The class project fee is \$25.00.



Classroom is also open to quilters wanting to work on their own projects.

O. Beginning Wood Carving - Patty Molm (Fargo, ND) This class is for the student that has minimal or no experience carving in wood. Student will learn carving safety, handling of tools, reading the grain of wood, carving strokes & much, much more. Student will start by making a butternut dolphin. The second project will be an Eagle feather. Students have the option of carving either 1 or 2 days. See separate registration page

(last page) for class times and costs for taking the class.



MASSAGE CHAIRS: This year we again are planning on having a massage therapists that will be doing chair massages for 10-30 minutes, at \$1.00/minute. (Cash only!) Students would sign up for an appointment at registration desk. Massages would be conducted on Saturday during the day. If we have enough people interested again in utilizing the service we will book them. Please indicate your interest in utilizing their services during the seminar on your registration form.

General Notes of Importance

Check In

Check in Friday, June 28th starting at 1:00PM at the Technical Center of the North Dakota State College of Science. (Address - 600 12th Ave. N., Wahpeton)

WCW COVID-19 Precautions: Whether you are vaccinated or not, if you have any COVID like symptoms, we ask that you please get a Rapid COVID test, within 2 days of the seminar, before coming and wear a mask during the seminar. (Masks available, if needed, at registration desk.)

Resident Halls

Accommodations are double or single rooms. Sheets, towels, washcloths, pillows, pillowcases and extra blankets will be furnished. The residence hall, and the classrooms, are air conditioned. Dress in warm layers of clothes!

Room

Dorm assignments, class locations and schedule of events will be handed out when you register. Rooms are available Sunday night for \$35 for single room & \$30 for a double.

Meals

The first meal, included in the seminar fee, will be Friday night. NDSCS will have lunch available on Friday (at your own expense) for anyone coming in earlier and needing to eat before registration starts. Please indicate on form your intention to eat on campus for Friday lunch. Payment can be made to NDSCS directly at the dining center. The final seminar meal will be Sunday at noon. Your NAME TAG should be worn at all times. It is your pass to all meals and activities.

Breakfast 7:00AM to 8:00AM / Lunch 12:00PM to 1:00PM / Dinner 5:00PM to 6:00PM

Keys

Keys for your room and the dormitory door will be given out at registration by a Dorm representative. Remember to save the key envelope to put key back into when returning. Return keys to the registration table by 2:00PM Sunday. Those staying on Sunday night will be instructed as to where to leave their keys on Monday morning. All unreturned keys will be billed to the student at a cost of \$75/Key.

Classes

Classes start Friday afternoon after the 1:00PM check-in. Depending on the travel distance, and any unforeseen delays of an instructor, the 1:00PM start may be delayed. We will let you know of any delays when you register. Otherwise, check with your instructor when you arrive at the workshop. Saturday and Sunday classes start at 8:00AM, resume at 1:00PM after lunch and continue until 5:00PM. No class changes can be made without approval by the workshop coordinator.

Enrollment

Classes will be filled on a "First Come, First Served" basis, determined by the date the registration coordinator receives your form. Return registration forms as soon as possible! Call or e-mail Bob Splichal with any questions.

Cancellation

After May 24, 2024, there will be a \$60.00 charge for anyone dropping out of the workshop for any reason. The charge includes administration fees and reimbursing the instructor for the class blank made for you. (Blank to be used in a weekend seminar drawing.) After June 7, 2024, there will be no refunds. The balance of your paid registration fees will be credit for use for the following year's seminar. Cancellations for medical reasons will be handled on an individual case basis. If you have to cancel, please notify Bob Splichal at 701-899-8994 or e-mail him at bsplichal@midco.net.

Courtesy

Instructors will attempt to spend equal time with each student. Your cooperation will allow the instructors to accomplish this goal.

Lighting

The lighting in the classrooms may be inadequate for detail carving, so you may want to bring a lamp and a short electrical cord. Plug-in receptacles will be furnished by NDSCS.

Young Carvers Scholarship Fund: Due to a generous donation by one of our carvers we will be giving <u>Young</u>

Carver's Scholarships for the first 3 new carvers to sign up. Each will receive a \$50

scholarship that will be reimbursed at the seminar.

Power Carving: Anyone in a classroom (usually the garage area) where power carving is being used is

encouraged to wear ear protection and a dust mask during the class. A dust filtering

system is required for those enrolled in the power carving class.

Questions ?: Check with Bob Splichal, Bob Lawrence or Katie Fogarty at desk.

Raffle Drawings for raffle items and a 50/50 cash raffle will be held at 12:30PM on

Sunday in the lunchroom. You must be present to win. Tickets will be sold throughout

the weekend.

Smoking & Alcohol: <u>Prohibited on all campus facilities.</u>

General Meeting: Friday evening at 6:00PM in dining room.

Carving Mini-classes: Are held Saturday evening by the weekend instructors. Registration forms will be

available at the registration desk on Saturday morning. Mini-class fees are paid directly

to the instructor.

If you choose to stay off campus, make your room reservations early.

Reduced rates (\$106/night) have been secured at the following motels until May 28, 2024 only!

Ask for the "Woodcarving Rate" when making a reservation.

AmericInn (701) 642-8365 Baymont Inn and Suites (701) 642-5000 Travel Lodge (701) 642-8731

Moore Roughouts & Design: The "Largest selection" of Roughouts in the Country." (Santa, realistic, caricature, human and animal). All roughouts are made from northern Minnesota basswood. Cottonwood bark and carving wood also available. Call Randy at (800) 825-2657 for pre-orders.

Our Vendor for 2024: Whillock Woodcarving, Chris Whillock, Fairbault, MN. Woodcarving tools, supplies, Stubai palm tools, knives, carving kits and more. WhittlingShack.com. 507-339-0336.

Remember to also check out the instructors that have items for sale in their classrooms.

Wahpeton is the home of a restored carousel (three blocks from campus) at Chahinkapa Park and the beautiful Red Door Art Gallery, refurbished from a 1915 Bank building (Main Street in Wahpeton).

Your participation in our fund-raising is the main reason we can afford to keep the costs down! We thank you for that! We look forward to seeing many of you this year in Wahpeton!

For questions about, or during, the seminar contact either:

Bob Splichal Bob Lawrence 701-899-8994 701-540-2419 bsplichal@midco.net rrclawre@aol.com

2024 New Carver's Class Only Registration Form

Beginning Woodcarving Saturday & Sunday, June 29 & 30, 2024.

(Only 1 name/form. Please make copies as needed.)

| NameAddress | | | |
|--|---|---|--|
| City | St | ate Zip | |
| Phone | | | |
| Molm from Fargo, ND. Pa has minimal or no experie reading the grain of wood, | roduce new students to the art of atty is an experienced carver in a nce carving in wood. Patty will to carving strokes and much, mucect will be an Eagle feather. Stu | f woodcarving. The class is b Ill types of wood. This class i each students carving safety h more. Students will start b | eing taught by Patty is for the student that handling of tools, y carving a basswood |
| (Canadians please use a will be giving Young Carve | con (US Funds) for Saturday or a money order in US Funds.) Der's Scholarships for the first 3 ne mbursed to the carver at the sen | ue to a generous donation by ew carvers to sign up. Each | one of our carvers we |
| | ys of carving, 3 carving tools(knith line) ll have the option of staying in or for the weekend. | | |
| | supper meal is \$10.00. (Saturda Friday stay is \$30 - \$35. (No add | | |
| Extra Meals: \$10.00 for F Dorm Stay: \$35 (Single | s: Saturday (\$125) Sat Friday Supper (Lunch only, per) or \$30 (Double) for Friday nigh commate Preference | self, paid to cafeteria staff.) t. | Total: \$ Total: \$ Total: \$ |
| | | | Total: \$ |
| Make checks payable to | : Min-Dak. Woodcarving, Inc | <u>.</u> | |
| Amount enclosed (no pa | artial payments) \$ | Check # | _ |
| | Releas | i e | |
| Woodcarving, Inc, and its demands upon or by reas | eleases and forever discharges instructors individually, from any on of damage, loss or injury sust 4. This registrations form is not t | and all liability, causes of acained by the undersigned at | tion, claims and the Weekend Carving |
| | Signed | | |
| Return this form to: | Wahpeton Carving Week 4352 Coventry Drive So. Fargo, ND 58104 | | l 701-899-8994 |