

BASIC WATERCOLOR

With Instructor Ellen Jean Diederich TWSA, RRWS, WSA, WW
Red Door Art Gallery & Museum – 418 Dakota Ave, Wahpeton, ND 58075

**October 11-13: 9:30AM -4:00PM Tues-Thurs with 1 hour lunch break & Friday
October 14 1 0:00-1:00**

In this class I will share my love and the beauty of watercolor. My goal is to help you understand, enjoy and grasp the particular qualities of this media and learn how to work with it. In the process, we will explore how basic shapes are affected by light, variations to painting skies, perspective and color mixing. A variety of subjects will be introduced and students are welcome to paint any subject they are interested in.

It is recommended that students have finished at least one watercolor prior to taking this class.

Syllabus

Tuesday & Wednesday Understand the paint, the paper, & the process. Learn about shapes and color and timing. Practice painting skies and paint a distant landscape.

Thursday & Friday Color and Design, Paint a repeated subject. Use color and value to design volume in your shapes. Ellen will be painting flowers.

Photography will be provided if you want to paint the subject as the instructor or bring your own. Please do not bring paintings by other artists to paint from.

Diederich teaching style

When I teach I focus on the basics. No matter what level you are at, when you start there, you can straighten out almost any problem in painting. Because of this, my lesson plans are very simple, yet useful. The only failure you can make is refusing to try. If students want me to look at their work, they may bring in examples of both their favorites and some that are troubled. We will all learn from each other. I will work with any level student in this class though it is recommended that you have finished at least one watercolor.

Ellen Jean Diederich's Watercolor Supply List

Watch her free 20 minute video *Watercolor Fundamentals* on www.givinity.com/workshop for supply tips!

START WITH THE SUPPLIES YOU HAVE: You can use your own favorite brushes and tools you have on hand. You do not need to buy these specific paints but you will need a warm and cool color of each primary color and good paper for success. This list includes all of the colors I use and recommend them for any watercolor class. I have underlined colors that are particularly helpful for this course.

You Will Need: Photographs you have taken to use as a reference to paint from, paper towels, (FROG tape – recommended) and/or masking tape, an ice cream pail, #2 pencils, 2 1/2" house brush (black Bristle), supportive painting board (such as gator board or drawing board, HB or #2 drawing pencil, jet eraser, and yellow gum eraser 18" ruler or straight edge, sharpie marker.

SUPPLIES: The brands listed are used by Ellen, feel comfortable using the brands you currently have. The Robert E. Wood Palette is recommended and is the best and most economic palette you can purchase. Professional grade paint and paper is strongly recommended and it will definitely affect your painting progress. Many people have difficulty painting because of the paper and brushes they choose. If you have any questions about supplies please come ½ hour early and you can purchase these (below) from Ellen at discounted prices.

- Robert E. Wood Watercolor **Palette**
 - D'Arches 140# (or heavier) cold press or **watercolor paper** 2-5 sheets
 - **Wash Brushes:** WN (Winsor-Newton) Golden Scepter 1" flat ¾" flat, and ½ " flat
 - Brush WN 530 Script, WN #10 Round
 - **9" x 12" Drawing Pad, Gum Eraser, & magic eraser**
 - Variety of **Watercolor Pencils** (Derwent) larger group of colors are better
- Winsor Newton Professional Grade Paints**
- Cerulean Blue, (New Gamboge or Winsor Yellow Deep), Raw Sienna, Cadmium Lemon, Cobalt Blue
 - Scarlet Lake, Antwerp Blue, Winsor Green (pthalo), Hookers Green
 - Burnt Sienna, Permanent Rose, Cobalt Turquoise Light, French Ultramarine Blue
 - Permanent Magenta, Rose Madder Genuine,
- Additional colors "unnecessary favorites"**

Cobalt Violet, Cobalt Turquoise Dark, Quinacridone Gold, Cobalt Green, Mars Black, Indian red, Cobalt Teal, Cadmium Orange

Optional Materials: If you have these things on hand and want to work with them: Brayers, razor blades, Speedball cut easy Blocks, Speedball linoleum cutter, metallic watercolors, *gouache (white required)*, Acrylic paints, Matt medium, soft gel gloss, collage items, and if you buy watercolor pencils- I recommend a set of 36 or more colors.

*** Paints, paper, brushes & boards will be available for purchase during the workshop.