



2026 Collections & Exhibition Schedule

Student Art Show	January 6 – January 31
Featured Artist: Virginia Dambach	February 3 – March 21
The Glory of the Season Featured Artist: Ruth Hanson	March 23 – May 2
Community Photo Contest	May 5 – May 30
Art for All Featured Artist: Michael Dunn Block Party: An Exhibition in LEGO	June 2 – June 27
Abstract/Impressionist Art Featured Artist: Chalk Artists	June 30 – August 1
Rural Art Juried Exhibition	August 4 – September 26
Bold and Playful Featured Show: Return of the Vault of Horrors	September 29 – October 31
Native American Artists Exhibition	November 3 – November 28 Native American Heritage Month
Homecoming Featured Artist: Bill Dablow	December 1 – January 2

All Exhibitions feature a Reception with the Artists

FIND US AT

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Descriptions

A formal Call for Works will be issued prior to each exhibition

1. **Student Art Show:** Open to students who are in grades 9-12 and who reside in Richland County, ND and Wilkin County, MN. Students must be sponsored by an instructor.
2. **The Glory of the Season:** We invite artists to submit work that depicts the concept of springtime. Works may express nature or religious-related themes or represent emotions or ideas associated with spring.
3. **Community Photo Contest:** Open to residents of Richland and Wilkin Counties and surrounding communities. This is a juried exhibition.
4. **Art for All:** All art is priced at \$100 or less.
5. **Block Party in Lego:** We are looking for *original* Lego creations (MOC) not made with an instruction manual. A prize will be awarded to the creation with the most community votes.
6. **Abstract and Impressionist:** We invite artists to submit works that are completely nonrepresentational or somewhat stylized in nature. There is no constraint on subject matter for this exhibition.
7. **Rural Art Juried Exhibition:** Our yearly exhibition contains works that reflect a rural or agricultural landscape. This includes but is not limited to farms, barns, tractors, grain handling facilities, rural landscapes, domesticated animals, persons engaged in an agricultural or rural pursuit, or cultivated crops.
8. **Bold and Playful:** We invite artists to submit works that are vibrant, exciting, or whimsical. The ideas here can be expressed through subject matter or through the usage of color.
9. **Return of the Vault of Horrors:** We invite artists to submit works with light horror or fantasy themes. The horror is not grotesque, but subtle—a lingering unease, a flicker in the corner of the eye, a sense that something is just slightly off.
10. **Native American Heritage Month:** We welcome registered members of federally recognized tribes to submit their works, in traditional or modern styles, to celebrate their culture.
11. **Homecoming:** We invite artists to submit works that represent the idea of home, in literal or representative interpretation. Works may depict dearly loved places or themes such as tradition, family and friends, heritage, and culture.